

Marco Astarita is an outstanding Italian professional in the world of international event production and planning.

Driving the creation of feasibility studies, master planning and budgeting and, for some events, as well director of the full production or preparing the winning bidding phase or just consulting for, among many other, the following:

Turin Winter Olympic and Paralympic 2006 Cerimonies (**MPBG/PD**); Opening ceremony for 2006 Turin World Fencing championship(**PRO**); Shaktar Donesk Stadium opening 2007 and 75 Team Anniversary 2009 celebration (**MPBG/PD**) ; 200 years of Mexico celebrations 2010 with main Zocalo event, Glorietas concerts and a 4 km parade (**MPBG/PD**); Juventus stadium Turin opening ceremony 2011 (**PD**); winning bid for 2016 Rio Olympic ceremonies (**MPBG**) and “Hand Over” London to Rio segment during London 2012 closing ceremony (**PD**); preparation phase for Sochi 2014 Winter Olympic ceremonies (**MPBG**); technical creation of the Tree of Life at Expo Milano 2015 (and again re opening in 2016, 2017) (**MPBG/PD**); The Floating Pier installation by Christo in Iseo Lake 2016 (CON); The UEFA Final Milan 2016 Festival in Duomo square (**PD**); opening and closing ceremonies of Asian Indoor Games in Ashgabat Turkmenistan 2017 (**first phase MPBG**); 70 years celebration of Ferrari Brand in Maranello 2017 (**PD**).

PD: production director – **MPBG:** Master planner and budgeting – **PRO:** producer and creative director

CON: production consultant

Many of the just mentioned event done with/for Marco Balich (agencies), thanks to a lifetime friendship and professional relationship that started in Venice in 1987.

But Marco Astarita history has other historical top production in his professional life and in many fields of entertainment.

Few references are:

Production of The Pink Floyd concert in Venice and Arena of Verona and many others stadium international top star concert (from Bowie to Genesis, from U2 to Madonna) 87/92 ; production direction of Eros Ramazzotti world tour 92/94; production director and main supplier for RAI Television of the Italian Cartoons Festival “ Cartoons on the Bay “; producer of the Swatch Wave World tour - real water surfing wave in the middle of world top cities 2000 ; producer of most of the main Red Bull sport and entertainment event in Italy from 2005; producer of THE WALL OF OPPORTUNITIES and THE GUINNESS Awarded “ largest working PIN BALL for Heineken during Milan Design Week 2013/2014.

Started his career as musician in Turin and, after law studies, Marco Astarita has been: sound engineer and managing director of his own sound and light company, artist manager and producer, owner and managing director of the italian branch of ORBIT Structures and stages, and partner founder of one of the first born Italian event agency for “corporate”. Dooely srl, still existing and operating since 1995! (The London branch of the company named CCP Ltd was closed last year just before BREXIT)

Marco Astarita: 40 years of huge production experience in event and entertainment.

And ready for new exiting challenges !!!!!